

Characteristics of a Creative Person	Student Musicians	Workforce Needs
Uninhibited expression	Quality music programs ensure students have continual opportunities to express the music as they desire. Student's own expression is fostered and encouraged.	Organizations need individuals who express ideas freely and openly for the betterment of the organization. The environment to do so must be fostered by the organization and as such requires leaders who they themselves have experienced the free flow of expressive ideas.
Confident conveyance of expression	Students who have studied music gain confidence in their abilities to convey messages. Quality programs provide non-judgmental instruction that reinforces student confidence.	Organizations need individuals who confidently express ideas in order to build trust and to stimulate other ideas.
Adaptable expression	Students are exposed to alternative views on expression and learn to adapt their own expression to achieve a desired result.	Organizations need individuals who can express adaptations of ideas so that ideas are directly related to the specific organizational needs.
Multifaceted in expressive abilities	Students who take part in quality music programs are exposed to a wide variety of musical styles, providing opportunities to be expressive within those various styles. Students develop the abilities to convey several "personalities" to meet the desired music expression.	Organizations need individuals who are expressive within many areas of the organization to ensure a "non-silo" approach to organization idea and solution generation. (Silo Organization -- departments working alone, without consideration of other departments and the synergies between the departments).
Meaningful expression	Students learn to be expressive within contexts supplied by the music. Students learn to apply their personal expression to those contexts as a way to communicate musical style.	Organizations need individuals who expressive themselves meaningfully, with relevant ideas for the business and speak in relevant contexts and related what may appear to be non-relevant contexts clearly.
Researched ideas	Students study musical ideas as well as the performance techniques to convey musical ideas.	Organizations need individuals who are willing to research (both internal and external) to ensure ideas have solid foundations.
Stylistically correct ideas	Students study ideas and skills to ensure conveyance of ideas with meaning.	Organizations need individuals who apply research to their own performance to ensure solutions meet the needs of the organization.
Rehearsed ideas	Students rehearse the conveyance of ideas and the	Organizations need individuals who recognize

	<p>application of skills to ensure replication of those ideas is possible and that conveyance of the ideas is natural within their abilities.</p>	<p>solutions must be rehearsed, combining failures with successes in order to achieve ultimate progress. The organization must also foster this environment.</p>
Ideas shaped through skill	<p>As students develop new skills or new levels of existing skills, they can convey more complex musical ideas and thus their musical ideas are shaped by their skills and skills are shaped by their desire to convey new music ideas.</p>	<p>Organizations need individuals who develop new skills over time to ensure a continual cycle of new ideas breeding new skills and new skills breeding new ideas.</p>
Ideas clearly communicated	<p>Through their skills and study of musical ideas, students learn to clearly communicate musical ideas so that their intended audience “enjoys” the musical experience through a meaningful performance.</p>	<p>Organizations need individuals who clearly communicate their ideas. This skill develops as the result of the cycle of research, research application to known issues, applying new ideas, and building new ideas and skills, communicating those ideas and implementing ideas successfully.</p>
Defines potential synergies	<p>Student musicians work with other student musicians to collectively convey musical ideas.</p>	<p>Organizations need individuals who look across the organization and externally to seek ways for groups to work together.</p>
Refines synergistic effects	<p>Students make choices that ultimately lead to adjustments in the collective musical performance to ensure musical ideas are conveyed as desired.</p>	<p>Organizations need individuals, who when working with others or groups, fine tune the way in which individuals or groups work together to ensure the desired result(s).</p>
Works toward synergistic “oneness”	<p>Students work toward a unity of performance to ensure the desired music idea is conveyed with little to no interference. The goal of the musical group is to perform as “one.”</p>	<p>Organizations need individuals who create results with individuals or groups that work as “one” toward a common goal.</p>
Uses clarity to reach synergy	<p>Students rehearse the application of skills, including decision making, listening and responding to ensure clarity of performance. With clarity, synergy can be recognized.</p>	<p>Organizations need individuals who make decisions, listen and respond within the efforts of the group to ensure clarity within the synergy of the group. Clarity will help ensure the desired results are met.</p>
Recognizes and seeks opportunities	<p>Students learn to seek musical opportunities for</p>	<p>Organizations need individuals who seek</p>

Relates opportunities to ideas, expression and synergies	<p>expression through selecting music of their choices. Students seek opportunities based on their desires to convey certain musical ideas, to express themselves in a specific musical way and to experience and communicate through certain musical synergies (groups).</p>	<p>opportunities without invitation. Organizations need individuals who seek opportunities related to the needs of the organization.</p>
	<p>Students assimilate opportunities into new ways of being musically expressive, therefore refining preconceived ideas on musical ideas, communication and synergies.</p>	<p>Organizations need individuals who can refine opportunities into unique opportunities within the organization.</p>
Engages others with new opportunities Builds new genres through opportunities	<p>Students who convey new musical opportunities attract others through those new ideas.</p>	<p>Organizations need individuals who can engage others around them with new opportunities.</p>
	<p>Students who attract others, in an effort to convey new musical ideas and synergies create new opportunities for those individuals.</p>	<p>Organizations need individuals who can create entirely new genres of products or services based on existing opportunities, refined opportunities or new uncharted opportunities.</p>